

GREGORIUS PINEO



CALEB WOODARD

HIS BACKGROUND

“My earliest memories were of being in a wood shop.”

Caleb Woodard’s journey into the world of furniture design began in his early years, shaped by his father’s role as a furniture maker. Growing up surrounded by woodworking, Caleb developed a deep appreciation for the craft. This foundation, coupled with his study of sculpture, inspired him to blend the artistic intent of sculpture with functional furniture design. Starting his professional career in 2005, Caleb has since established himself by creating distinctive pieces that merge sculptural elements with practical use.

HIS STYLE

“I decided to create furniture with the care and intent of art.”

Caleb’s style can be best described as “sculptural furniture,” a term that captures his unique approach to design. Rather than adhering to a specific style, his work is defined by its exploration of form, texture, and handcraft. His pieces often evolve through a process of experimentation and refinement, reflecting his dedication to pushing creative boundaries.



“The story of nature and life inspires me.”

THE COLLABORATION

“We both value an adventurous design spirit, and this partnership supports a long-held desire to share my designs with more people.”

The collaboration between Caleb Woodard and Gregorius Pineo includes five organic table forms, which were initially designed and hand-carved by Woodard. These pieces were then cast to be suitable for both indoor and covered outdoor use, with Gregorius Pineo’s team meticulously refining each form to capture every detail of Woodard’s original wood sculptures.

