

GREGORIUS PINEO X KATE HUME

HER BACKGROUND

“The Piet lamp is cast from one of my early vases. I just suddenly thought it might look good in bronze.”

Kate Hume has been at the forefront of international interior design for more than 25 years. Her multilingual interior design practice has crafted sky-high city residences, family beach houses, country manors and boutique hotels.

HER STYLE

“I always start with glass, it’s a liquid, untamed material so it lends itself to pieces that have movement.”

Her designs - whether complete buildings or smaller objects - reflect her well-travelled eye, and sense of form and color.

HER DREAM

“Creating magic for clients. I am always thrilled when I see my work in other environments.”



THE COLLABORATION

“I like craftsmanship in pieces, something that the hand has touched.”

Hume’s group of solid bronze lamps, produced in the Netherlands exclusively for GP, were originally created for her own townhouse in Amsterdam - and spotted there by Gregorius Pineo’s George Massar. The “Piet” lamp, named after her son, was cast from one of her original mouthblown glass objects. The Lunar pieces are based on flea market finds discovered in Southwest France where she now lives.

